

## Gatsby Close Reading Journal

### Model and Overview

#### Parameters of Assignment :

- Choose three key quotations from Ch 2 or 3. Each quotation should be at least three sentences in length and should contain rich diction or imagery that is worthy of analysis.
- For your commentary on each quotation – you should look to include :
  - Explanation of context – speaker(s), location, significant plot events surrounding passage
  - 2 to 3 specific references to elements of language in the quote – diction, imagery, tone, syntax, symbol.
  - Big picture conclusions on overall meaning and significance to character or theme.

OBSERVATIONS	COMMENTARY
<p>"I've got a nice place here," he said, his eyes flashing about restlessly.</p> <p>Turning me around by one arm, he moved a broad flat hand along the front vista, including in its sweep a sunken Italian garden, a half acre of deep, pungent roses, and a snub-nosed motor-boat that bumped the tide</p> <p>"It belonged to Demaine, the oil man." He turned me around again, politely and abruptly. "We'll go inside" (7).</p>	<ul style="list-style-type: none"><li>• Nick has just arrived for dinner at Tom and Daisy Buchanan's home in East Egg.</li><li>• Tom's use of the pronoun "I" rather than "we" emphasizes his need to solely possess and take credit for the fortune Nick sees before him.</li><li>• The fact that Tom "turn(s) [Nick] around by one arm" twice in a matter of minutes/seconds reveals Tom's need to dominate and control others physically; it is also significant that Nick allows himself to be dominated or controlled suggesting a meekness in his character.</li><li>• Tom's final words in this scene are "We'll go inside." He does not invite Nick but rather states this as an undebatable fact. He controls this scene with words and physical actions.</li></ul>